Fiscal Unit/Academic Org
Administering College/Academic Group
Co-adminstering College/Academic Group
Semester Conversion Designation

Current Program/Plan Name
Proposed Program/Plan Name
Program/Plan Code Abbreviation
Current Degree Title

Near Eastern Languages/Culture - D0554
Humanities
Re-envisioned with significant changes to program goals and/or curricular requirements (e.g.,
degree/major name changes, changes in program goals, changes in core requirements, structural changes to tracks/options/courses)
Arabic
Arabic
ARABIC-BA
Bachelor of Arts

## Credit Hour Explanation

| Program credit hour requirements |  | A) Number of credit hours in current program (Quarter credit hours) | B) Calculated result for 2/3rds of current (Semester credit hours) | C) Number of credit hours required for proposed program (Semester credit hours) | D) Change in credit hours |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Total minimum credit hours required for completion of program |  | 55 | 36.7 | 36 | 0.7 |
| Required credit hours offered by the unit | Minimum | 55 | 36.7 | 36 | 0.7 |
|  | Maximum | 55 | 36.7 | 36 | 0.7 |
| Required credit hours offered outside of the unit | Minimum | 0 | 0.0 | 0 | 0.0 |
|  | Maximum | 0 | 0.0 | 0 | 0.0 |
| Required prerequisite credit hours not included above | Minimum | 20 | 13.3 | 15 | 1.7 |
|  | Maximum | 20 | 13.3 | 15 | 1.7 |

## Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

Program Learning Goals

- Students achieve language proficiency (reading, speaking, writing) at the intermediate level.
- Students acquire analytical skills (understanding of grammatical structures).
- Students gain cultural appreciation (understanding of language use in a variety of cultural contexts both performative and quotidian--folk, popular, institutional).
- Students become conversant with literary theory (appreciation of linguistic subtleties and aesthetic possibilities in various genres of literature past and present, religious and secular, spoken or read).


## Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes
Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? Yes
Summarize how the program's current quarter-based assessment practices will be modified, if necessary, to fit the semester calendar.
No modification necessary

## Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

## Pre-Major

## Does this Program have a Pre-Major? No

## Attachments

## Comments

- Arabic Major Quarter advising sheet (June 2011).pdf: Quarter Adv Sheet (Quarter Advising Sheet(s). Owner: Lynd,Margaret Elizabeth)
- cover letter scanned revised.pdf
(Letter from Program-offering Unit. Owner: Webber,Sabra Jean)
- Semester Courses in Arabic and NELC (July 1 2011).pdf: Semester courses for Arabic major
(List of Semester Courses. Owner: Lynd,Margaret Elizabeth)
- Arabic_major_curriculum_map (July 5 2011).pdf: Arabic major curric map
(Curricular Map(s). Owner: Lynd,Margaret Elizabeth)
- Arabic_Major_Semester_Conversion_Proposal-June 27 2011.pdf: Arabic major conversion proposal (Program Proposal. Owner: Lynd,Margaret Elizabeth)
- Arabic_Advising_July 7 2011.pdf: Arabic major semester adv sheet
(Semester Advising Sheet(s). Owner: Lynd,Margaret Elizabeth)
- A and H. NELC. CL.Undergrad.docx: A and H Cover Letter
(Letter from the College to OAA. Owner: Williams, Valarie Lucille)
- Feedback will come via e-mail from L Krissek, chair of CCI. (by Vankeerbergen,Bernadette Chantal on 06/24/2011 03:13 PM)

| Status | User(s) | Date/Time | Step |
| :---: | :---: | :---: | :---: |
| Submitted | Webber,Sabra Jean | 04/23/2011 04:03 PM | Submitted for Approval |
| Approved | Webber,Sabra Jean | 04/23/2011 04:11 PM | Unit Approval |
| Revision Requested | Williams, Valarie Lucille | 04/25/2011 12:45 PM | College Approval |
| Submitted | Feuer,David Samuel | 04/25/2011 01:26 PM | Submitted for Approval |
| Revision Requested | Webber,Sabra Jean | 04/26/2011 02:33 PM | Unit Approval |
| Submitted | Webber,Sabra Jean | 04/27/2011 02:11 AM | Submitted for Approval |
| Approved | Webber,Sabra Jean | 05/15/2011 06:41 PM | Unit Approval |
| Revision Requested | Williams, Valarie Lucille | 05/24/2011 05:07 PM | College Approval |
| Submitted | Webber,Sabra Jean | 05/31/2011 11:46 AM | Submitted for Approval |
| Approved | Webber,Sabra Jean | 05/31/2011 12:33 PM | Unit Approval |
| Revision Requested | Williams, Valarie Lucille | 06/02/2011 03:59 PM | College Approval |
| Submitted | Webber,Sabra Jean | 06/08/2011 05:13 PM | Submitted for Approval |
| Approved | Webber,Sabra Jean | 06/08/2011 05:15 PM | Unit Approval |
| Approved | Williams, Valarie Lucille | 06/16/2011 03:06 PM | College Approval |
| Revision Requested | Vankeerbergen,Bernadet te Chantal | 06/24/2011 03:13 PM | ASCCAO Approval |
| Submitted | Lynd,Margaret Elizabeth | 07/07/2011 04:39 PM | Submitted for Approval |
| Approved | Webber,Sabra Jean | 07/07/2011 05:04 PM | Unit Approval |
| Approved | Williams, Valarie Lucille | 07/09/2011 08:23 PM | College Approval |
| Pending Approval | Nolen, Dawn Jenkins,Mary Ellen Bigler Meyers,Catherine Anne Vankeerbergen,Bernadet te Chantal Hanlin,Deborah Kay | 07/09/2011 08:23 PM | ASCCAO Approval |

College of Arts and Sciences
186 University Hall
230 North Oval Mall Columbus, OH 43210
July 9, 2011
Lawrence Krissek, Professor of Earth Sciences
Faculty Chair, CCI
Phone (614) 292-1667
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College of Arts and Sciences
Web artsandsciences.osu.edu

Dear Larry,
The Department of Near Eastern Languages and Cultures has completed and submitted their proposals for semester versions of their undergraduate major and minor programs:

BA in Arabic<br>BA in Hebrew<br>BA in Islamic Studies<br>Minor in Arabic<br>Minor in Hebrew<br>Minor in Turkish<br>Minor in Persian

The Arts and Humanities Disciplinary Advisory Panel for Curriculum within the College of Arts and Sciences reviewed, approved with contingencies, and deferred ultimate approval of all NECL undergrad programs to CCI, during its June 8, 2011 meeting. Please note that the BA in Arabic, BA in Hebrew, and BA in Islamic Studies programs have an assessment plan on file with OAA, verified October 15, 2010. All programs are converting with re-envisioned status due to changes in pre-requisite requirements and variations in programmatic offerings.

Transition Plan: The programs have identified either a bridge course or individualized instruction for 1101-1103 course work for the pre-requisite requirements for each program. These plans are outlined in the program proposal, and each program varies slightly depending on the number of students enrolled. In addition, the department has identified how very few students will be affected in the Hebrew program and Islamic Studies program, and it has made individualized provision for these six or eight students. Students enrolled in the Arabic program will be aided by two additional GA hires for the 2012-2013 academic year. Detailed scenarios for students entering each major at different years are in each major program plan.

Most specifically, I have highlighted the important changes for each program below:
BA in Arabic: The BA in Arabic was last revised and approved by CAA previous to 2006 as there are no ASC or CAA electronic records on file. The undergraduate BA is changing with re-envisioned status. The quarter-based degree is a minimum of 55 credit hours with 20 credit hours in pre-requisites, and its semester-based version is 36 credit hours with 15 credit hours of pre-requisites. The BA in Arabic is being brought in line with similar BA programs within the languages and is adding a pre-requisite culture course chosen from among three courses: Arabic 2241 Culture of the Contemporary Arab World, Arabic 2701 Classical and Medieval Arabic Literature in Translation, or Arabic 2702 Arabic Lit in Translation to its pre-requisite requirement of 1101-1103. The requirement for the major program under quarters was 11 courses and under semesters will be 11 courses. The program has changed the grammar sequence from three 5 credit quarter hour courses to three 4 credit semester hour courses so that their students will continue to be competitive for graduate programs around the country. This change in the grammar
sequence along with the added culture pre-requisite course is the major reason for the re-envisioned status. The rest of the program remains the same.

BA in Hebrew: The BA in Hebrew was last revised and approved by CAA previous to 2006 as there are no ASC or CAA electronic records on file. The undergraduate BA is changing with re-envisioned status. The quarter-based degree is a minimum of 45 credit hours with 20 credit hours in pre-requisites, and its semester-based version is 32 credit hours with 15 credit hours of pre-requisites. The BA in Hebrew is being brought in line with similar BA programs within the languages and is adding a pre-requisite culture course chosen from among three courses: Hebrew 2241 Culture of Contemporary Israel, Hebrew 2245 Israeli Film and Society, or Hebrew 2216 Medieval Jewish Experience to its pre-requisite requirement of 1101-1103. The requirements for the major program under quarters were 9 courses and under semesters will be 10 courses. The program has changed the grammar sequence from two 5 credit quarter hour courses to two 4 credit semester hour courses, and under semesters will require that an additional three courses be taken in the language using only Hebrew texts. This requirement ensures that their students will continue to be competitive for graduate programs around the country. This change in the grammar sequence, the added culture pre-requisite course, and the additional requirement of three courses that use Hebrew texts are the major reasons for the re-envisioned status. The rest of the program remains the same.

BA in Islamic Studies: The BA in Islamic Studies was last revised and approved by CAA previous to 2006 as there are no ASC or CAA electronic records on file. The undergraduate BA is changing with reenvisioned status. The quarter-based degree is a minimum of 60 credit hours with 20 credit hours in prerequisites, and its semester-based version is 32 credit hours with only 12 credit hours of pre-requisites. Please note that the BA in Islamic Studies is a long-time major administered within the Department of Near Eastern Languages and Cultures, however within PACER it was not found under NELC, and the department had to list it as new. The categories of the program remain the same with the addition of a Religious Studies categorical requirement of 3 credit hours. They have reduced the number of required courses in the major by two, bringing it into line with the other two programs within the department. This change in the number of courses required to complete the major and the added religious studies categorical requirement are the major reasons for the re-envisioned status. The rest of the program remains the same.

Minor in Arabic: The Minor in Arabic was last revised and approved by CAA previous to 2006 as there are no ASC or CAA electronic records on file. The minor is changing with re-envisioned status. The quarter-based degree is a minimum of 20 credit hours with 20 credit hours in pre-requisites, and its semester-based version is 13 credit hours with 15 credit hours of pre-requisites. The Minor in Arabic, along with all minors from NELC, is being brought into line with similar programs within the languages and is adding a pre-requisite culture course chosen from among three courses: Arabic 2241 Culture of the Contemporary Arab World, Arabic 2701 Classical and Medieval Arabic Literature in Translation, or Arabic 2702 Arabic Lit in Translation to its pre-requisite requirement of 1101-1103. The requirement for the minor program under quarters was 4 courses and under semesters will be 4 courses. However, the department has provided choices for students who wish to either take the traditional Modern Standard Arabic sequence, or the Colloquial Arabic sequence, which will complement the International Studies BA minor requirements.

Minor in Hebrew: The Minor in Hebrew was last revised and approved by CAA previous to 2006 as there are no ASC or CAA electronic records on file. The minor is changing with re-envisioned status. The quarter-based degree is a minimum of 20 credit hours with 20 credit hours in pre-requisites, and its semester-based version is 14 credit hours with 15 credit hours of pre-requisites. The Minor in Hebrew, along with all minors from NELC, is being brought in line with similar programs within the languages and is adding a pre-requisite culture course chosen from among three courses: Hebrew 2241 Culture of Contemporary Israel, Hebrew 2245 Israeli Film and Society, or Hebrew 2216 Medieval Jewish Experience to its pre-requisite requirement of 1101-1103. The requirement for the minor program under quarters was 4 courses and under semesters will be 4 courses.

Minor in Persian: The Minor in Persian was last revised and approved by CAA previous to 2006 as there are no ASC or CAA electronic records on file. The minor is changing with re-envisioned status. The quarter-based degree is a minimum of 20 credit hours with 20 credit hours in pre-requisites, and its semester-based version is 15 credit hours with 15 credit hours of pre-requisites. The Minor in Persian, along with all minors from NELC, is being brought into line with similar programs within the languages and is adding a pre-requisite culture course chosen from among three courses: Persian 2241 Persian Culture, Persian 2301 Persian Mythology and Folklore, or Persian 2701 Persian Literature in Translation to its pre-requisite requirement of $1101-1103$. The requirement for the minor program under quarters was 4 courses and under semesters will be 4 courses.

Minor in Turkish: The Minor in Turkish was last revised and approved by CAA previous to 2006 as there are no ASC or CAA electronic records on file. The minor is changing with re-envisioned status. The quarter-based degree is a minimum of 20 credit hours with 20 credit hours in pre-requisites, and its semester-based version is 15 credit hours with 15 credit hours of pre-requisites. The Minor in Turkish, along with all minors from NELC, is being brought into line with similar programs within the languages and is adding a pre-requisite culture course Turkish 2241 Turkish Culture to its pre-requisite requirement of 1101-1103. The department has also added a new 3000-level syntax course, and formalized specific requirements for the semester version of its minor program. The requirement for the minor program under quarters was 4 courses and under semesters will be 4 courses.

We are sending these undergraduate programs forward for review and approval in the next stage of curricular review at the Arts and Sciences Committee on Curriculum and Instruction. The courses that are specific to all of the programs are listed under multiple Book 3 Listings. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,


Valarie Williams, Professor of Dance
Associate Dean, College of Arts and Sciences, Arts and Humanities
CC: Richard Davis, Chair and Professor, Department of Near Eastern Languages and Cultures
Sabra Webber, Associate Professor and Calendar Conversion Coordinator, Department of Near Eastern Languages and Cultures
Marge Lynd, Calendar Conversion Coordinator Support for NELC, Department of Comparative Studies
Mark Shanda, Dean, College of Arts and Sciences, Arts and Humanities

TO: Office of Academic Affairs
FROM: Richard Davis, Chair, Near Eastern Languages and Cultures


Sabra Webber, Associate Professor, NELC Conversion
DATE: May 23, 2011
Near Eastern Languages and Cultures faculty is recommending for approval its plan for conversion to semesters from quarters. The programs in the unit are our three undergraduate majors: Islamic Studies, Arabic and Hebrew; five undergraduate minors: Arabic, Hebrew, Turkish, Persian and South Asian Studies; an MA in NELC and a PhD in NELC. There are no undergraduate tracks. These are the same programs that we offered under the quarter system but re-envisioned as we took advantage of the conversion to review all courses and programs together in order to think again about an overall vision for NELC. In the process, the changes we ultimately agreed to are not extensive, but significant as we identified and remediated course lacunae, improved language progression for undergraduates, and identified new core courses for our MA and PhD students.

The Department has the following majors and minors (numbers represent Spring, 2011)

| ARABIC: | MAJ: 84 | MIN: 43 | PERSIAN: | MIN: 12 |
| :--- | :--- | :--- | :--- | :--- |
| HEBREW: | MAJ: 11 | MIN: 16 | SO ASIA STUDIES: | MIN: 8 |
| ISLAMIC STUDIES: | MAJ: 11 | N/A | TURKISH: | MIN: 4 |

Our PhD graduate program in NELC is relatively new, but we have 12 active MA students and 14 active PhD students. We expect more than half of these graduate students, mostly MA students, to finish by or before summer of 2012. Entering MA and PhD students (6) will be individually counseled from the beginning to ensure a smooth transition to semesters.

The following are issues we addressed in general for our undergraduate and graduate programs as we prepared our transition documents:

For the undergraduate programs, we:

1. Made the major programs more comparable in terms of expectations and did the same for the minor programs
2. Kept in mind that our mission includes not only language and literature, but also culture and made adjustments to be sure students could focus on the cultural dimensions of the languages they study
3. Tried to balance courses to give students the opportunity to focus on either ancient/medieval or modern periods (for example by adding a new course on contemporary Israeli and Palestinian literature) for both Hebrew and Arabic
4. Addressed the lack of interaction among the various languages by offering culture courses that bring together speakers of diverse languages
5. Made the Islamic Studies major program more broadly Islamic, thus including the large number of Muslims that live outside of the Middle East as conventionally defined
6. Assured that minor programs in Arabic, Hebrew, Persian and Turkish all require $3 / 4$ of their courses to be in the chosen language
7. For the first time, have advising sheets for all major and minor programs
8. Have appended a sample four year program to our Arabic and Hebrew major advising sheets
9. For the language courses that are part of intermediate sequences, we have continued with the 4 credit hour semesters, due to the challenges for English speakers of learning Middle Eastern languages, and in order to ensure that our students finish in four years and are competitive with students at other universities, whether in job searches or graduate education
10. Will offer Arabic 1103 intensively in the May Session as an experiment to allow some students to finish their entire GE language requirement in one academic year.

Changes specific to individual programs are addressed in the materials provided under \#12 in each programs "rationale for proposed program changes" for individual program proposals both major and minor.

For the graduate programs, we:

1. Remediated our lack of core courses and at the same time remediated our lack of focus at the graduate level on academic concentrations other than language. Consequently, we addressed our students' perceived weakness in foundational theory by ensuring that students take one core course that addresses general theories of orality and literacy, and at least one course that is foundational to their theoretical specialization (literature, culture, religion).
Thus:
All graduate students are required to take NELC 5568: Studies in Orality and Literacy (cross listed with CS: 5668)
Graduate Students focusing on religious study also take CS 7370: Theorizing Religion Graduate Students focusing on literature also take CS/NELC 7301: Theorizing Literature Graduate Students focusing on culture also take CS 7360: Theorizing Culture
2. Adjusted the credit requirements of our graduate programs to accord with the credit hours suggested by the Graduate School.

Our MA will require 30 credit hours in courses at the 5000 level and above (typically 9 credit hours at the 5000 level, 6 at the 6000 level and 5 at the 7000 level and above taken over two years. The final semester should be left free for the writing of the MA thesis or preparation for MA examinations.

Since the MA now requires 55 credit hours, the newly implemented benclmark of 30 in semester credit hours reduces the MA by almost seven graduate credit hours, or more than two courses. Because of the higher competency among entering graduate students, we have
been able to reduce required language courses at the 5000 level by half. And, core theory courses have been reduced from three to two.

The PhD will require 80 credit hours or 50 following the MA. This requires a reduction of a further 3-9 converted semester credit hours, or one- three more courses for a reduction of $9-15$ semester credit hours in total for the MA/PhD, depending on the number of credit hours MA students are allowed to carry over, from what we previously have required. We have further remedied this at the PhD level by streamlining requirements for the second Near Eastern language for students who need only reading for research. With this system, the secondary language could require as few as four courses or 12 credit hours-a product of our ability during this conversion process to clarify and better define the level of competency graduate students will need to acquire in their languages as well as in related theory and culture courses.

## Transition Plan:

Many of our plans for transition are language specific and are reviewed in the program document for each major, minor or graduate program. Most advising will be conducted on an individual basis by our five language instructors for Arabic, Hebrew, Persian, Turkish and Hindi, along with our staff advisor, Stafford Noble, and the faculty semester conversion contact, Sabra Webber. We have also requested one time funding of two quarters (winter and spring 2012) and two semesters (fall and spring 2012-2013) for two graduate student advisors, principally for Arabic majors and minors. Individual meetings will be schedule for all approximately 200 majors and minors and in-class meetings will be held for all students taking their GEC/GE in a NELC language.

Individual graduate faculty will work closely with their advisees as the semester program unfurls.

## SEMESTER CONVERSION PROGRAM PROPOSAL

## GENERAL PROGRAM INFORMATION

1. Fiscal Unit/Academic Org.: Near Eastern Languages and Cultures
2. Administering College/ Academic Group: Arts and Sciences
3. Co-administering College / Academic Group: N/A
4. Semester conversion designation: Re-envisioned with significant changes to program goals and/or curricular requirements
5. Program / Plan Name: Arabic
6. Type of Program / Plan: Undergraduate Major
7. Program / Plan code abbreviation:
8. Degree Title: Arabic
9. Specializations / Sub-plans: N/A

## PROGRAM REQUIREMENTS

10. Program learning goals: (See PACER)
11. Semester course requirements:
A) Prerequisites ( $\mathbf{1 5}$ credits)

- Arabic 1101: Elementary Modern Standard Arabic I (4)
- Arabic 1102: Elementary Modern Standard Arabic II (4)
- Arabic 1103: Intermediate Modern Standard Arabic I (4) One of:
- Arabic 2241: Culture of the Contemporary Arab World (3)
- Arabic 2701: Classical and Medieval Arabic Literature in Translation (3)
- Arabic 2702: Modern Arabic Literature in Translation (3)
B) Language Requirement ( 15 credits)
- Arabic 2104: Intermediate Modern Standard Arabic II (4)
- Arabic 3105: Intermediate Literary Arabic Reading I (4)
- Arabic 4106: Intermediate Literary Arabic Reading II (4)
- Arabic 4108: Advanced Arabic Grammar and Stylistics (3)
C) Translated Arabic Literature/Culture ( $\mathbf{3}$ credits)--Select one of the following:
- Arabic 2241: Culture of the Contemporary Arab World (3) If not used as prerequisite
- Arabic 2701: Classical and Medieval Arabic Literature in Trans. (3) If not used as prereq.
- Arabic 2702: Modern Arabic Literature in Translation (3) If not used as prerequisite
- Arabic 2705: The Arabian Nights (3)
- Arabic 3301: Contemporary Folklore in the Arab World (3)
- Arabic 3601: Introduction to Arabic Philosophy (3)


## D) Electives (18 Credit hours--at least two must be Arabic courses, indicated by *)

- Arabic 4111: Colloquial Arabic (3)*
- Arabic 4112: Colloquial Arabic II (3)*
- Arabic 4120: Arabic Media (3)*
- Arabic 4597: Why Do "They" Hate "Us"? (3)
- NELC 4601: Israeli and Palestinian Literature (3)
- Arabic 4626: Introduction to the Arabic Qur'an (3)*
- Arabic 5162: Origin and Development of Arabic-Islamic Concepts (3)
- Arabic 5401: Translation Theory and Practice (3)
- Arabic 5611: History of the Arabic Language (3)
- Arabic 5627: Classical Arabic Poetry (3)*
- Arabic 5628: Classical Arabic Prose (3)*
- Arabic 5651: Contemporary Arabic Prose Fiction (3)*
- Arabic 5652: Contemporary Arabic Poetry and Drama (3)*
- Arabic 5701: The Qur'an in Translation (3)
- Arabic 5702: Arabic Folk Narrative in Translation (3)
- Arabic 5703: Common Heritage: Biblical Figures in the Qur'an (3)


## 12. Rationale for proposed program changes:

Under the quarter system, the Arabic major requires four prerequisite courses (Arabic 101-104). Quarter students then are required to take for the major two Arabic grammar courses and three further Arabic language courses: Intermediate MS Arabic II and intermediate courses in both literary Arabic reading and Arabic composition and conversation. They are further required to take either classical/medieval OR Arabic literature in translation. Finally, they must take at the 600 level a course on the history of the Arabic language and four courses covering Arabic culture, history or literature at the 600 level or above.

We have maintained the requirement of 11 courses under semesters for the major, but have added additional structure both to NELC majors and minors. For the Arabic major we have:

1. Made the numbering of the courses more consistent and indicative of a progression,
2. Made the numbers more reflective of the degrees of difficulty of courses,
3. Made the numbers more reflective of topics,
4. Have collapsed the two grammar courses into one higher-level course while leaving one lower level grammar course on the books in the event that we find some students need an earlier refresher course. The total number of semester hours is now 36 rather than 36.7, which is within the required difference of no more than four hours,
5. Have added a pre-req. of either Arabic Literature in translation (2701 or 2702) or Arabic 2241, Culture of the Contemporary Arab World in addition to Arabic 1101-1103,
6. In order to complete the Arabic sequence in four years, we have determined that not only the prerequisite Arabic courses, but the first three language courses of the major need to require 4 credit hours. (The grammar course, Arabic 4108, taken last in the sequence in the students' senior year is 3 credit hours.) This plan assures that students who want to proceed to graduate school are competitive with students in other U.S. universities.

In the quarter version of the Arabic major students take eleven courses. In the semester version eleven are also required.

## 13-17: See PACER

## 18. Rationale for change in credit hours:

Credit hours remain almost the same. The students will have an additional elective course though due to the merging of two grammar courses into one higher level, grammar course.

The prerequisite changes are due to the addition of a cultural prerequisite that will give prospective students exposure to the cultural dimensions of the major before they commit to the language program.

## TRANSITION POLICY

## 19. Policy statement from the chair of the department

In the quarter version of the Arabic major students take eleven courses. In the semester version eleven are also required. The transition will require no additional coursework for any students, regardless of their statuses at the time of transition. Students will register each quarter of 201112 for Arabic 101 as usual. These students will then progress through the language sequence as indicated by the "Transition Plan for Foreign Language Courses" (submitted separately).

Because a language major depends on a progression of courses in the language, we will first establish that all of those courses taught in Arabic will be completed and then proceed progressively through as many of the courses taught in English as is possible without, again, requiring more than 36 credit hours during transition.

## SAMPLE SCENARIOS:

Students who finish 103 in the spring of 2012 will move to Arabic 1103 in fall of 2012. This course will give them a review, about $2 / 3$ of what they studied in 103 (or three weeks at the beginning of the semester), which tends to occur anyway after a summer off. $(1101=101+1 / 3$ of 102 and $1102=2 / 3$ of 102 and $2 / 3$ of 103$)$.

Students who finish 102 in spring of 2012 will move to 1102.03 or 1102 in fall 2012. (This is the same course, but is a variable bridge course depending on whether a student needs three or four credit hours that semester.) The student again will again be doing some reviewing as part of the old 102 is in 1102 . $(1102=2 / 3$ of 102 and $2 / 3$ of 103).

Students who take 101 in the spring of 2012 will take 1102.05 , which is 5 credit hours, as an intensive bridge course to get them ready for Arabic 1103 in the spring of 2013. This bridge is necessary because, see above, they will lack more than three weeks of Arabic 1102 since 1101 includes $1 / 3$ of the old Arabic 102. $(1101=101+$ 13 of 102).

Students who conclude Arabic 104 in spring 2012, the culmination of the quarters'

GEC language requirement, would be able to transition smoothly into 2104 in fall, 2012, their second year of language, as quarter 104 is completed in semester 1103. $(1103=1 / 3103+104)$.

If students have taken through Arabic 205, they will go into 3105 (literary Arabic reading I) with some, slight, catching up to do, and if they have taken 401, again they would take 3105, but with some review. Instructors for spring, 2012, Arabic 205 and 401 will be assessing their students who plan to carry on with the major or plan, with the minor, to carry on with modern standard Arabic and not switch to colloquial to proactively advise their students and cover any problems that might potentially arise.

The Arabic students from 3105 would then all segue into 4106 (literary Arabic reading II) in the spring of 2013, most likely spring of their junior year. At that point they will have progressed through their basic sequence for the Arabic major and will be able to proceed with the semester system without other adjustments. Most will take the required grammar course, 4108 , in their senior year.

We have requested two temporary hires at either the advanced undergraduate or GA levels to help our majors and minors students who will be transitioning through the process and will also prepare a special transition sheet to help them keep track of their step-by-step progress.

## ASSESSMENT CONVERSION

## 20. Adaptation of quarter-based assessment practices to fit the semester calendar.

## ATTACHMENTS

21. Letter from program-offering unit: A letter will be written covering all major and minor programs.

## Semester Courses in Arabic and in Near Eastern Languages and Cultures

Left column sorts by old quarter course numbers and credits (new course titles in parentheses); right column sorts by new semester course numbers and credits. ALL courses are three credits unless otherwise indicated (in parentheses after course title).

| ARABIC |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Courses arranged by QUARTER course number |  |  | Courses arranged by SEMESTER course number |  |  |
| Course title (New courses and honors courses listed at end of column.) | Quarter course number | Semester course number | Course title | Quarter course number | Semester <br> course <br> number |
| Elementary Modern Standard Arabic I | 101.01. | $\begin{aligned} & \text { 1101.01, } \\ & \text { 1101.51, } \\ & \text { 1102.01, } \\ & \text { 1102.51, } \\ & \text { 1102.03 } \\ & \text { (bridge), } \\ & 1102.05 \\ & \text { (bridge), } \\ & 1102.51, \\ & 1103.01, \\ & 1103.51 \end{aligned}$ <br> replace all 101-104 courses. | Elementary Modern Standard Arabic I (4 credits) | $\begin{gathered} \hline \text { 1101-1102- } \\ 1103 \\ \text { replaces } \\ 101-102- \\ 103-104 \end{gathered}$ | 1101.01 |
| Elementary Modern Standard Arabic I: Individualized Track | 101.51. |  | Elementary Modern Standard Arabic I (1-4 credits) |  | 1101.51 |
| Elementary Modern Standard Arabic II | 102.01. |  | Elementary Modern Standard Arabic II (4 credits) |  | 1102.01 |
| Elementary Modern Standard Arabic II: Individualized Track | 102.51. |  | Elementary Modern Standard Arabic II Bridge (3 credits) | Bridge courses for introductory language sequences. | 1102.03 |
| Elementary Modern Standard Arabic III | 103.01. |  | Elementary Modern Standard Arabic II Bridge (5 credits) |  | 1102.05 |
| Elementary Modern Standard Arabic III: Individualized Track | 103.51. |  | Elementary Modern Standard Arabic II ( 1-4 credits) | $\begin{gathered} \text { 1101-1102- } \\ 1103 \\ \text { replaces } \\ 101-102- \\ 103-104 \end{gathered}$ | 1102.51 |
| Intermediate Modern Standard Arabic I | 104.01. |  | Intermediate Modern <br> Standard Arabic I (4 credits) |  | 1103.01 |
| Intermediate Modern Standard Arabic I: Individualized Track | 104.51. |  | Intermediate Modern <br> Standard Arabic I (1-4 credits) |  | 1103.51 |
| Basic Colloquial Arabic: Individualized Track | 151.51. | Withdrawn | Arabic Grammar I | 200.01. | 2101. |
| Arabic Grammar I | 200.01 | 2101 | Intermediate Modern <br> Standard Arabic II (4 credits) | $\begin{gathered} \text { 2104-3105- } \\ 4106 \\ \text { replaces } \\ 205-401- \\ 501-603 \\ \hline \end{gathered}$ | 2104. |
| Arabic Grammar II | 200.02 | Withdrawn | Individual Studies (1-3 credits) | 293 | 2193. |
| Intermediate Modern Standard Arabic II | 205.01. | $\begin{gathered} \hline 2104-3105- \\ 4106 \\ \text { replaces } \\ 205-401- \\ 501-603 \end{gathered}$ | Group Studies (1-3 credits) | 294 | 2194. |
| Intermediate Modern Standard Arabic II: Individualized Track | 205.51 |  | Culture of the Contemporary <br> Arab World | 241 | 2241. |
| Culture of the Contemporary Arab World | 241. | 2241. | Culture of the Contemporary Arab World | H241 | 2241. |
| Culture of the Contemporary Arab World (Honors) | 241H. | 2241H. | Issues in Arab-American Society, Culture, and Literature | 367 | 2367.01 |
| Individual Studies | 293 | 2193 | Arab American Literature | New | 2367.02 |
| Issues in Arab-American Society, Culture, \& Literature | 367 | 2367.01 | Classical and Medieval Arabic Literature in Translation | 371 | 2701. |


| Courses arranged by QUARTER course number |  |  | Courses arranged by SEMESTER course number |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Classical and Medieval Arabic Literature in Translation | 371 | 2701. | Modern Arabic Literature in Translation | 372 | 2702. |
| Modern Arabic Literature in Translation | 372 | 2702. | Modern Arabic Literature in Translation | H372 | 2702. |
| Modern Arabic Literature in Translation (honors) | 372 H | 2702. | The Arabian Nights | 375 | 2705. |
| The Arabian Nights | 375 | 2705. | Intermediate Literary Arabic Reading I (4 credits) | $\begin{gathered} \hline 2104-3105- \\ 4106 \\ \text { replaces } \\ 205-401- \\ 501-603 \\ \hline \end{gathered}$ | 3105. |
| Contemporary Folklore in the Arab World | 377 | 3301. | Contemporary Folklore in the Arab World | 377 | 3301. |
| Intermediate Literary Arabic Reading | 401 | $\begin{gathered} \hline \text { 2104-3105- } \\ 4106 \\ \text { replaces } \\ 205-401- \\ 501-603 \end{gathered}$ | Introduction to Arabic Philosophy | New | 3601. |
| Intermediate Arabic Conversation and Composition | 403 | Withdrawn | Intermediate Literary Arabic Reading II (4 credits) | $\begin{gathered} \hline \text { 2104-3105- } \\ 4106 \\ \text { replaces } \\ 205-401- \\ 501-603 \end{gathered}$ | 4106. |
| Colloquial Arabic 1 | 411 | 4111 | Colloquial Arabic I | 411 | 4111. |
| Colloquial Arabic 2 | 412 | 4112 | Colloquial Arabic II | 412 | 4112. |
| Intermediate Literary Arabic 3 | 501 | $\begin{gathered} \text { 2104-3105- } \\ 4106 \\ \text { replaces } \\ 205-401- \\ 501-603 \end{gathered}$ | Arabic Media Course | New | 4120. |
| Advanced Arabic Conversation and Composition | 603 | $\begin{gathered} \text { 2104-3105- } \\ 4106 \\ \text { replaces } \\ 205-401- \\ 501-603 \end{gathered}$ | Why do They Hate Us? | New | 4597. |
| Advanced Arabic Grammar and Stylistics | 608 | 4108. | Introduction to the Arabic Qur'an | 626 | 4626. |
| Introduction to Arabic Linguistics | 610 | Withdrawn | Undergraduate Research (1-3 credits) | New | 4998. |
| History of the Arabic Language | 611 | 5611. | Undergraduate Honors Research (1-3 credits) | New | 4998H. |
| Translation: Theory and Practice | 615 | 5401. | Undergraduate Thesis (1-3 credits) | New | 4999. |
| Origin and Developments of Arabic-Islamic Concepts | 621 | 5162. | Undergraduate Honors Thesis (1-3 credits) | 783H | 4999H. |
| Introd to the Arabic Qur'an | 626 | 4626. | Advanced Arabic Grammar and Stylistics | 608 | 4108. |
| Classical Arabic Poetry | 627 | 5627. | Origin and Development of Arabic-Islamic Concepts | 621 | 5162. |
| Classical Arabic Prose | 628 | 5628. | Workshop | 692 | 5192. |
| Contemporary Arabic Prose Fiction | 651 | 5651. | Individual Studies (1-3 credits) | 693 | 5193. |
| Contemporary Arabic Poetry and Drama | 652 | 5652. | Group Studies (1-3 cedits) | 694 | 5194. |
| The Qur'an in Translation | 671 | 5701. | Translation: Theory and Practice | 615 | 5401. |


| Courses arranged by QUARTER course number |  |  | Courses arranged by SEMESTER course number |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Arabic Folk Narrative in Translation | 672 | 5702. | History of the Arabic Language | 611 | 5611. |
| Workshop | 692 | 5192. | Classical Arabic Poetry | 627 | 5627. |
| Individual Studies | 693 | 5193 | Classical Arabic Prose | 628 | 5628. |
| Group Studies | 694 | 5194 | Contemporary Arabic Prose Fiction | 651 | 5651. |
| Study at a Foreign Institution | 697 | 5797. | Contemporary Arabic Poetry and Drama | 652 | 5652. |
| Studies in Arabic Linguistics | 710 | Withdrawn | The Qur'an in Translation | 671 | 5701. |
| Studies in Arabic Poetry | 721 | 7601. | Arabic Folk Narrative in Translation | 672 | 5702. |
| Studies in Arabic Prose | 722 | 7602. | Common Heritage: Biblical Figures in the Qur'an | New | 5703. |
| Honors Research | 783H | 4999H | Study at a Foreign Institution | 697 | 5797. |
| Teaching Arabic at the College Level | 801 | 7891 | Modern Arab-Muslim Thought | New | 6501. |
| Seminar in Arabic Studies | 811 | 8891. | Major Issues of Arabic Philosophy | New | 6701. |
| Research in Arabic | 998 | 8998. | Studies in Arabic Poetry | 721 | 7601. |
| New Courses |  |  | Studies in Arabic Prose | 722 | 7602. |
| Arab American Literature | New | 2367.02 | The Arabic Detective: Classical and Modern Crime Narratives | New | 7603. |
| Introduction to Arabic Philosophy | New | 3601. | The Poetics of Arabic Narrative | New | 7604. |
| Arabic Media Course | New | 4120. | Teaching Arabic at the College Level | 801 | 7891. |
| Why do They Hate Us? | New | 4597. | Seminar in Arabic Studies | 811 | 8891. |
| Undergraduate Research (1-3 credits) | New | 4998. | Studies in Arabic Philosophy | New | 8892. |
| Undergraduate Honors Research (1-3 credits) | New | 4998H. | Research in Arabic (1-3 credits) | 998 | 8998. |
| Undergraduate Thesis (1-3 credits) | New | 4999. |  |  |  |
| Common Heritage: Biblical Figures in the Qur'an | New | 5703. |  |  |  |
| The Experience of Modernity and Its Aesthetic Representations Europe and the Middle East | New | 6401. |  |  |  |
| Modern Arab-Muslim Thought | New | 6501. |  |  |  |
| Major Issues of Arabic Philosophy | New | 6701. |  |  |  |
| The Arabic Detective: Classical and Modern Crime Narratives | New | 7603. |  |  |  |
| The Poetics of Arabic Narrative | New | 7604. |  |  |  |
| Studies in Arabic Philosophy | New | 8892. |  |  |  |


| NEAR EASTERN LANGUAGES AND CULTURES |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Courses arranged by QUARTER course number |  |  | Courses arranged by SEMESTER course number |  |  |
| The Culture and Cultures of the Middle East (The Middle East Close-Up: People, Cultures, Societies) | 241 | 2241. | Group Studies (1-3 Credits) | 294. | 2194. |
| Films of the Middle East | 244 | 2244. | Intro to South Asian Studies | New | 2220. |
| Sacred Texts of the Near East | 271 | 2701. | The Middle East Close-Up: People, Cultures, Societies | 241 | 2241. |
| Group Studies | 294 | 2194. | Films of the Middle East | 244 | 2244. |
| Language Evolution and Language Change | 311 | 3101. | Sacred Texts of the Near East | 271 | 2701. |
| Islam in the United States | 341 | 3201. | Language Evolution and Language Change | 311 | 3101. |
| The Middle East in the Media | 344 | 3204. | Islam in the United States | 341 | 3201. |
| Women in the Muslim Middle East | 345 | 3205. | The Middle East in the Media | 344 | 3204. |
| Introduction to Islam | 351 | 3501. | Women in the Muslim Middle East | 345 | 3205. |
| Sufism | 358 | 3508. | Introduction to Shi'i Beliefs and History | New | 3230. |
| Scheherezade and Company: Sex, Gender, and Power in the Middle East | 360. | Withdrawn | Everyday Life in South Asia | 380 | 3620. |
| Mythology of Ancient Egypt and Mesopotamia | 370 | 3700. | Introduction to Islam | 351 | 3501. |
| Literatures and Cultures of the Islamic World | 372 | 3702. | Islamic Civilization through the Ages | New | 3502. |
| The Novel in the Middle East | 374 | 3704. | Sufism | 358 | 3508. |
| Everyday Life in South Asia | 380 | 3620. | Mythology of Ancient Egypt and Mesopotamia | 370 | 3700. |
| Islamic Revival and Social Justice: Utopian Ideals and Lived Realities | 597.01 | 5197. | Middle Eastern Literature and Post Colonial Theory | New | 3703. |
| Grammar of Selected Ancient Near Eastern Languages | 603 | 5103. | Literatures and Cultures of the Islamic World | 372 | 3702. |
| Comparative Semitic Linguistics | 611 | 5111. | The Novel in the Middle East | 374 | 3704. |
| Languages and Cultures of the Middle East | 612 | 5112. | Israeli and Palestinian Literature | New. | 4601. |
| Biblical Aramaic | 620 | 5120. | Undergraduate Research (1-3 credits) | New. | 4998. |
| Ugaritic | 630 | 5130. | Undergraduate Research (1-3 credits) | New | 4998. |
| Phoenician Language and Culture | 632 | 5140. | Undergraduate Honors Research (1-3 credits) | New | 4998H. |
| Akkadian I | 635.01 | 5150. | Undergraduate Thesis (1-3 credits) | New | 4999. |
| Akkadian II | 635.02 | 5151. | Undergraduate Honors Thesis (1-3 credits) | 783H | 4999H. |
| Representing the Near East in Film | 642 | 5202. | Grammar of Selected Ancient Near Eastern Languages | 603 | 5103. |
| Culture and Politics in Central Asia | 644 | 5204. | Comparative Semitic Linguistics | 611 | 5111. |


| Courses arranged by QUARTER course number |  |  | Courses arranged by SEMESTER course number |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Contemporary Issues in the Middle East | 645 | 5545. | Languages and Cultures of the Middle East | 612 | 5112. |
| Colonial Cities in Postcolonial Memory: The Politics of urban Development in the Near East | 646 | 5206. | Biblical Aramaic | 620 | 5120. |
| Studies in Orality and Literacy | 648 | 5568. | Ugaritic | 630 | 5130. |
| Canon and Communities in the Near East | 671 | 5571. | Phoenician Language and Culture | 632 | 5140. |
| Poetry and Politics in the 20th Century Mediterranean | 672 | 5672. | Akkadian I | 635.01 | 5150. |
| Intellectuals in the Near East | 675 | 5575. | Akkadian II | 635.02 | 5151. |
| Islamic Law and Society | 678 | 5578. | Workshop | 692 | 5192. |
| Basic Bibliographic and Reference Tools in Near Eastern Languages and Cultures | 680 | 5801. | Individual Studies (variable) | 693 | 5193. |
| Workshop | 692 | 5192. | Group Studies | 694 | 5194. |
| Individual Studies | $\begin{gathered} 693 \\ \text { (variable) } \end{gathered}$ | 5193. | Islamic Revival and Social Justice: Utopian Ideals and Lived Realities | 597 | 5197. |
| Group Studies | 694 | 5194. | Representing the Near East in Film | 642 | 5202. |
| Study at a Foreign Institution | 697 | 5797. | Culture and Politics in Central Asia | 644 | 5204. |
| Interdepartmental Studies in the Humanities | 792 | 7880. | Colonial Cities in Postcolonial Memory: The Politics of urban Development in the Near East | 646 | 5206. |
| Research in Near Eastern Languages and Cultures | 998 | 8998. | Interdisciplinary Approaches to South Asian Studies | New | 5241. |
| Research in Near Eastern Languages and Cultures: Dissertation | 999 | 8999. | Contemporary Issues in the Middle East | 645 | 5545. |
| NEW COURSES |  |  | Studies in Orality and Literacy | 648 | 5568. |
| Intro to South Asian Studies | New | 2220. | Canon and Communities in the Near East | 671 | 5571. |
| Introduction to Shi'i Beliefs and History | New | 3230. | Intellectuals in the Near East | 675 | 5575. |
| Islamic Civilization through the Ages | New | 3502. | Islamic Law and Society | 678 | 5578. |
| Middle Eastern Literature and Post Colonial Theory | New | 3703. | Poetry and Politics in the 20th Century Mediterranean | 672 | 5672. |
| Israeli and Palestinian Literature | New | 4601. | Study at a Foreign Institution | 697 | 5797. |
| Undergraduate Research (1-3 credits) | New | 4998. | Basic Bibliographic and Reference Tools in Near Eastern Languages and Cultures | 680 | 5801. |
| Undergraduate Honors Research (1-3 credits) | New | 4998H. | The Experience of Modernity and Its Aesthetic Representations Europe and the Middle East | New | 6401. |
| Undergraduate Thesis (1-3 credits) | New | 4999. | Theorizing Literature | New | 7301. |


| Courses arranged by QUARTER course number |  |  | Courses arranged by SEMESTER course number |  |  |  |
| :--- | :---: | :---: | :--- | :--- | :---: | :---: |
| Interdisciplinary Approaches <br> to South Asian Studies | New | 5241. |  | Ottoman Manuscript Cultures | New | 7401. |
| Experience of Modernity \& Its <br> Aesthetic Representations in <br> Europe \& the Middle East | New | 6401. |  | Cultural Currents of late <br> Antique Middle East: Arabs, <br> Byzantines and Sasanians | New | 7402. |
| Theorizing Literature | New | 7301. | Narratives of Origin: The <br> Islamic Tradition | New | 7501. |  |
| Ottoman Manuscript Cultures | New | 7401. |  | Iranian Religious Traditions in <br> the Antique and Late Antique <br> World and their Legacies | New | 7503. |
| Cultural Currents of late <br> Antique Middle East: The <br> Arabs, Byzantines and the <br> Sasanians | New | 7402. |  | Interdepartmental Studies in <br> the Humanities | 792 | 7880. |
| Narratives of Origin: The <br> Islamic Tradition | New | 7501. | Research in Near Eastern <br> Languages and Cultures | 998 | 8998. |  |
| Iranian Religious Traditions in <br> the Antique and Late Antique <br> World and their Legacies | New | 7503. | Research in Near Eastern <br> Languages and Cultures: <br> Dissertation | 999 | 8999. |  |

## Bachelor of Arts <br> Arabic Major <br> College of Arts \& Sciences



Possible Schedule
Autumn Semester
Course

| 1101: Elementary Arabic I | 4 |
| :--- | ---: |
| Survey | 1 |
| GE Course |  |
| GE Course |  |
| GE Course |  |


| 1102: Elementary Arabic II | 4 |
| :---: | :---: |
| GE Course |  |
| GE Course |  |
| GE Course |  |
| 2701: Arabic Literature in T | 3 |


| 1103: Intermediate Arabic I | 4 |
| :--- | ---: |
| GE Course | 3 |
| GE Course (Arabic 2367) |  |
| GE Course |  |
| Elective |  |


| 2104: Intermediate Arabic II | 4 |
| :---: | :---: |
| GE Course |  |
| GE Course |  |
| GE Course |  |
| 3601 Introduction to Arabic Philosophy |  |


| 3105: Intermediate Literary Arabic Reading 1 | 4 |
| :--- | ---: |
| 4111: Colloquial Arabic I | 3 |
| GE Course |  |
| Elective |  |
| Elective |  |



Note: These classes and schedule are provided for planning purposes only. There are many possible schedules that can lead to a degree. See departmental advisor for more information.

Zlasses that may be used for major credit Arabic Lit./Culture in Translation Course Options:

Arabic 2241: Culture of the Contemporary Arab Wc
Arabic 2701: Classical and Medieval Literature*
Arabic 2702: Modern Arabic Literature*
Arabic 2705: The Arabian Nights
Arabic 3301 Contemporary Folklore in the Arab W
Arabic 3601: Introduction to Arabic Philosophy
*if not used for prerequisite
General Major Elective Course Options:
(Two courses must be taught in Arabic,
indicated by *)
NELC 4601: Israeli and Palestinian Literature

* Arabic 4111: Colloquial Arabic
* Arabic 4112: Colloquial Arabic II
* Arabic 4120: Arabic Media

Arabic 4597 Why Do They Hate Us?

* Arabic 4626: Introduction to the Arabic Qur'an

Arabic 5162: Origin and Development of Arabic-
Islamic Concepts
Arabic 5401: Translation: Theory and Practice
Arabic 5611: History of the Arabic Language

* Arabic 5627: Classical Arabic Poetry
* Arabic 5628: Classical Arabic Prose
* Arabic 5651: Contemporary Arabic Prose Fiction
* Arabic 5652: Contemporary Arabic Poetry and Drama

Arabic 5701: The Qur'an in Translation
Arabic 5702: Arabic Folk Narrative in Translation
Arabic 5703: Common Heritage: Bib. Figs in Qur'an

Up to three credits, to be approved by the adviser, of independent studies $(4998,4998 \mathrm{H}, 5193)$, workshop (5192), or group studies (5194) may count toward the major. Thesis hours (4999, 4999 H ) do not count toward the major.
5192: Workshop
5193: Individual Studies
5194: Group Studies
4998H: Undergraduate Honors Research
4998: Undergraduate Research
4999H: Undergraduate Honors Thesis
4999: Undergraduate Thesis

## Arabic Major Quarter Advising Sheet

The Bachelor of Arts in Arabic requires 55 credits of coursework in Arabic language, literature and culture. Prerequisite: Arabic 104 or equivalent.

| REQUIRED LANGUAGE COURSES (all of the following): | Quarter taken | Grade |
| :--- | :--- | :--- |
| Arabic 200.01 Arabic Grammar I |  |  |
| Arabic 200.02 Arabic Grammar II |  |  |
| Arabic 205 Intermediate Modern Standard Arabic II |  |  |
|  |  |  |
| REQUIRED READING, WRITING, AND COMPOSITION COURSES (all of the <br> following): |  |  |
| Arabic 401 Intermediate Literary Arabic Reading |  |  |
| Arabic 403 Intermediate Arabic Conversation and Composition |  |  |
| Arabic 611 History of the Arabic Language (GEC Third Writing Course) |  |  |
|  |  |  |
| REQUIRED LITERATURE IN TRANSLATION COURSE (one of the following): |  |  |
| Arabic 371 Classical and Medieval Literature in Translation |  |  |
| Arabic 372 Modern Arabic Literature in Translation |  |  |
|  |  |  |
| ELECTIVE ARABIC COURSES (three are required): |  |  |
| Three Arabic courses at the 600-level or above. |  |  |
|  |  |  |
| ADDITIONAL ELECTIVE COURSE (one is required): |  |  |
| Either one additional course in Arabic OR one course (to be approved by <br> the faculty adviser) in an allied field. |  |  |
|  |  |  |

Arabic major curriculum map:

## 15. Curriculum Map

| Course: | Students <br> Achieve <br> Language <br> Proficiency <br> (Reading, <br> Speaking <br> Writing at the intermediate level). | Students <br> Acquire <br> Analytical <br> Skills <br> (Understanding of <br> Grammatical Structures). | Students Gain <br> Cultural <br> Appreciation <br> (Understanding <br> of Language <br> Use in a <br> Variety of <br> Cultural <br> Contexts). | Students Become <br> Conversant with Literary Theory (Appreciation of Linguistic Subtleties and Aesthetic Possibilities in Various Genres of Literature Past and Present, Religious and Secular, Spoken or Read) |
| :---: | :---: | :---: | :---: | :---: |
| Prerequisites |  |  |  |  |
| Arabic 1101 | Beg. | Beg. | Beg. | N/A |
| Arabic 1102 | Beg. | Beg. | Beg. | N/A |
| Arabic 1103 | Beg. | Beg. | Beg. | N/A |
| Plus, One of Three <br> Below    |  |  |  |  |
| 2241: Culture of the Contemporary Arab World | N/A | Beg. | Beg. | N/A |
| 2701: Classical and Medieval Arabic Literature in Translation | N/A | N/A | Beg. | Beg. |
| 2702: Modern Arabic <br> Literature in Translation | N/A | N/A | Beg. | Beg. |
| Required Courses |  |  |  |  |
| Arabic 2104 | Beg/Int. | Beg/Int. | Beg./Int. | Beg. |
| Arabic 3105 | Beg/Int. | Beg/Int. | Beg./Int. | Beg. |
| Arabic 4106 | Int. | Int. | Adv. | Beg/Int. |
| Arabic 4108: Arabic Grammar and Stylistics | Int. | Int. | N/A | N/A |
| Plus, One of the Following: |  |  |  |  |
| Arabic 2701: Classical and Medieval Lit | N/A | Beg. | Beg. | Beg. |
| Arabic 2702: Modern Lit | N/A | Beg. | Beg. | Beg. |


| Arabic 2705: Arabian Nights | N/A | Beg. | Beg. | Beg. |
| :---: | :---: | :---: | :---: | :---: |
| Arabic 3601: Arabic Philosophy | N/A | Beg | Beg. | Beg. |
| Arabic 3301: <br> Contemporary Folklore | N/A | Beg. | Beg. | Beg. |
| Electives (* in Arabic) |  |  |  |  |
| 4111: Colloquial Arabic | Beg. | Beg. | Beg./Int. | Beg. |
| 4112: Colloquial Arabic II* | Beg/Int. | Beg/Int. | Int. | Beg/Int. |
| 4120: Arabic Media* | Int. | Beg. | Int. | Beg. |
| 4597: Why do 'they' hate 'us'? | N/A | Int. | Int. | Beg. |
| NELC 4601: Israeli and Palestinian Literature | N/A | Beg/Int. | Int. | Int. |
| 4626: Intro. to Arabic Qur'an* | Int. | Int. | Int. | Int. |
| 5611: History of the Arabic Language | N/A | N/A | Adv. | Adv. |
| 5401 Translation: Theory and Practice | Beg/Int. | Beg/Int. | Adv. | Adv. |
| 5162: Origin and Developments of Arabic-Islamic Concepts | Int. | Int. | Adv. | Int. |
| 5627: Classical Arabic Poetry* | Adv. | Adv. | Adv. | Adv. |
| 5628: Classical Arabic Prose* | Adv. | Adv. | Adv. | Adv. |
| 5651: Contemporary Arabic Prose Fiction* | Adv. | Adv. | Adv. | Adv. |
| 5652: Contemporary Arabic Poetry and Drama* | Adv. | Adv. | Adv. | Adv. |
| 5701: The Qur'an in Translation | Beg. | Beg. | Adv. | Adv. |
| 5702: Arabic Folk <br> Narrative in Translation | Beg./Int. | Beg. | Adv. | Adv. |
| 5703: Common Heritage | Beg | Beg | Adv. | Adv. |

## Independent Studies courses.

Up to three credits of independent studies (4998, 4998H,5193), workshop (5192), or group studies (5194) may count toward the major, with the adviser's approval. Thesis hours ( $4999,4999 \mathrm{H}$ ) do not count toward the major.

| 4998: Undergraduate <br> Research | Adv. | Adv. | Adv. | Adv. |
| :--- | :--- | :--- | :--- | :--- |
| 4998H: <br> Undergraduate <br> Honors Research | Adv. | Adv. | Adv. | Adv. |
| 4999H: <br> Undergraduate Thesis | Adv. | Adv. | Adv. | Adv. |
| 4999H: <br> Undergraduate <br> Honors Thesis | Adv. | Adv. | Adv. | Adv. |
| 5192: Workshop | Int. | Int. | Int. | Int. |
| 5193: Individual <br> Studies | Int. | Int. | Int. | Int. |
| 5194: Group Studies | Int. | Int. | Int. | Int. |

